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Collection.



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A Very Important Collection

OF

EXCEPTIONAL PAINTINGS,

IN

*Oil and Water Colors,*

By Celebrated Artists of Europe and America,

IN PART THE

PRIVATE COLLECTION OF

H. L. NEUMANN, Esq.,

AND SEVERAL OTHER CONNOISSEURS,

TOGETHER WITH

A NUMBER OF FINE WORKS

CONTRIBUTED BY THE ARTISTS,

THE WHOLE TO BE SOLD AT AUCTION

*On the Evenings of Thursday and Friday,*

March 31st and April 1st, at 8 o'clock,

At Our Art Gallery, 845 Broadway.

(Opposite Wallack's.)

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EXHIBITION OPEN DAY AND EVENING.

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THOS. E. KIRBY & CO., . . . . AUCTIONEERS.

1881.

## CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down a cash deposit or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery ; in default of which the undersigned will not hold himself responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THOMAS E. KIRBY & CO.

## ARTISTS REPRESENTED.

Achenbach, Andreas, 63.  
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THURSDAY EVENING'S SALE.

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*LANDSCAPE AND DEER.*

2

UNKNOWN.

*STUDY—FEMALE BUST.*

3

GAY (E.). ..... New York

*SUMMER IN CHENANGO CO.*

3 "A

**MENEGHELLI** (E) ..... Florence

*INTERIOR.*

4

**CREIFIELD** (R.) ..... New York

*THE STIRRUP CUP.*

5

**CALLCOTT** (A. W.) ..... London

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**SCHMITZBERGER** (T.) ..... Munich

*DOGS AT PLAY.*

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**HICKS** (G. E.) ..... Paris

*THE CHRISTIAN GRACES.*

**SMITH** (T. L.).....New York

*MOONLIGHT.*

**SANGUINETTI** (E.).....New York

*CAVALIER CROSSING A STREAM.*

**LACH** (Andreas).....Vienna

Member Royal Academy, Vienna.

*ROSES AND BUTTERFLY.—PAIR.*

**VANBLORMAN** (F.).....Brussels

*THE ARTIST.*

**MORAN** (Thos.), N. A .....New York

*ON THE YELLOWSTONE.*

**VEYRASSAT** (Jules Jacque)..... Paris

Medal 1872.  
Chevalier of the Legion of Honor, 1878.  
Hors Concours.

*RETURN FROM THE FIELD.*

**RONDEL** (F.) ..... New York

*NIAGARA FALLS.*

**TAIT** (A. F.), N. A..... New York

*RENARD'S BREAKFAST.*

**THOM** (T. Crawford) ..... New York

*EVENING MEAL.*

**QUARTLEY** (A.) ..... New York

*MOONLIGHT.*

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*ANTICIPATION.*

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**WOOD** (J. O.) ..... New York

*CATTLE AND LANDSCAPE.*

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*AMUSING THE BABY.*

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**McCORD** (G. H.) ..... New York

*SUNSET.*

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**THOM** (J. C.) ..... New York

*WINTER SPORTS*

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**WILMARTH** (L. E.) ..... New York

*THE ORPHAN.*

25

**BURNIER** (R.) ..... Dusseldorf

Pupil Academy of Holland, and M. Lambinet,  
Grand Gold Medal, Amsterdam, 1876.  
Gold Medal, 1880.

*THE MORNING HOUR.*

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**BOUVIER** (A.) ..... New York

*SAPPHO.—WATER COLOR.*

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**DE LOBBÉ** (A.) ..... Paris

Pupil of Bouguereau.

*SUNSHINE.*

28

**LEHR** (A.) ..... New York

*DEAD GAME.*

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**REAM** (Morston) ..... New York

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**SMITH** (H. P.) ..... New York

*VIEW IN VERMONT.*

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**MAGRATH** (Wm.) ..... New York

*THE WATER CARRIER.*

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**ROUBANDI** (A.) ..... Paris

Pupil of Gerome.

*ARCADIA.*

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**HART** (Wm.), N. A. ..... New York

*TWILIGHT.*

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WEBER (Theo.)..... Paris

*OFF OSTEND.*

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HORST HOCKER..... Munich

Medals, Vienna, '73, Munich, '80.

*AUSTRIAN LANDSCAPE—KOENIGS SEE.*

37

DASTAGNE (Maxime)..... Paris

Pupil of Gerome.

*PAN AND THE RIVER GODDESS.*

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REAM (M.)..... New York

*GRAPES.*

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ANDERS (E.) ..... Dusseldorf

*THE READER.*

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WILLCOX (W. H.) ..... Philadelphia

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Pupil of F. H. Kaemmerer.  
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QUARTLEY (A.) ..... New York

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RICHARDS (W. T.) ..... Philadelphia

*LAUTERBRUNNEN VALLEY, SWITZERLAND.*

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HORST HOCKER ..... Munich

Medals, Vienna, '73, Munich, 1880.

*AUSTRIAN LANDSCAPE—WINTER.*

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**SEITZ** (Otto) ..... Munich

Professor of Munich Academy.

*THE DESPISED BOUQUET.*

**GIAMPIETRI** (S. M.) ..... Rome

*THE WEDDING PROCESSION.—WATER COLOR.*

**DEI ANGELIA** (D.) ..... Rome

*ON THE CAMPAGNE.—WATER COLOR.*

**CICERI** (Eugene) ..... Paris

Medal, Paris, 1878.

*FRENCH LANDSCAPE.*

**BURGER** (A. A. F.) ..... Frankfort

Pupil of Berlin Academy and Steffert.

110 Medals at Munich, 1880.

*AT THE COUNTRY STORE.*

**HERZOG** (H.) ..... Dusseldorf

Pupil of Andreas Achenbach.

*A MEXICAN HUT.*

**FULLER** (J. B.) ..... Boston

Pupil of Rousseau.

*AUTUMN ON THE SEINE.*

**ARNZ** (Albert) ..... Dusseldorf

Tutor of O. Achenbach.  
Medals, Berlin, '55, Berlin, '63, Vienna, '73.

*COLISEUM, ROME—MOONLIGHT.*

**COLMAN** (Sam'l), N. A ..... New York

*THE ALHAMBRA.*

**MUNTHE** (L.) ..... Dusseldorf

Pupil of Andreas Achenbach.

Medals, Vienna, '73, 'Berlin, '72, '75.

First Gold Medal, Paris, '78, and Sidney, '79.

Chevalier of the Legion of Honor, and Order of Francis Joseph of Austria.

Member Royal Academy, London.

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*WINTER STUDY, NORTH SEA.*

**BEARD** (W. H.) ..... New York

*THE RIVALS.*

**HUBBARD** (R. W.), N. A. ..... New York

*BLACK MOUNTAIN—SUMMER-DAY.*

**VELTEN** (Prof. E.) ..... Munich

Various Medals.

*GREAT EXPECTATIONS.*

63

**ACHENBACH** (Andreas) . . . . . Dusseldorf

Knight of the Order of Leopold.

Member of the Academies of Berlin, Amsterdam, and Antwerp.

Chevalier of the Legion of Honor.

Medals of Prussia, Belgium, and Philadelphia.

*HOLLAND CANAL SCENE.*

64

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65

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*ROBBING THE TRAP.*

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*LAKE GEORGE.*

67

BAADER (L.) ..... Dusseldorf

*THE MANDOLIN PLAYER.*

67 "A"

MENGHELLI (E.) ..... Florence

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HARNETT (Wm.) ..... Philadelphia

*A BACHELOR'S FRIEND.*

69

HERZOG (H.) ..... Dusseldorf

Pupil of Andreas Achenbach

165

YOSEMITE VALLEY.

70

HORST HOCKER ..... Munich

Medals, Vienna, 1873, Munich, '80.

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71

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Tutor of Oswald Achenbach.

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AT THE CONFESSORIAL.

74

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Pupil of Gerome.

*INTERIOR OF AN ITALIAN PEASANT'S COTTAGE.*

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TAIT (A. F.) N. A. ..... New York

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78

WYANT (A. H.) N. A. ..... New York

*GIL BROOK, MIDSUMMER.*

21

**GAY** (E.) ..... New York

*EASTCHESTER CREEK.*

**PREYER** (J. W.) ..... Dusseldorf

Various Medals.

*FRUIT AND WINE.—PENCIL DRAWING.*

**INNESS** (George, jr.) ..... New York

*THE STORM.*

**ZUGEL** (H.) ..... Munich

*HOMEWARD BOUND.*

**HORST HOCKER** ..... Munich

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Officer of Legion of Honor.

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**KUWASSEG** (C.) ..... Paris

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**REAM** (Morston.) ..... New York

*PEACHES.*

**ROBBE** (L.) ..... Brussels

Medal, '44.

Legion of Honor, Paris, '45.

Chevalier of the Legion of Honor of the Order of Leopold.

Chevalier of the Order of Charles III. of Spain.

*THE HAPPY FAMILY.*

125

BIERSTADT (A.) ..... New York

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*CAMPING OUT.*

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**BUTTNER** (H.).....Munich

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**MILLER** (Chas. H.).....New York

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*MAY AND DECEMBER.*

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**GUAY** (Gabriel).....Paris

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*JERSEY CATTLE.*

181

VERBOECKHOVEN (Eugene) dec'd..... Brussels

0891- Medals, 1824, '41, '55.

Chevalier of the Legion of Honor 1845.

Chevalier of the Order of Leopold, of Michael of Bavaria, and of  
Christ of Portugal.

Decoration of the Iron Cross.

Member of the Royal Academies of Belgium, Antwerp, and  
St. Petersburg.

*MORNING.*

100

SMITH (H. P.)..... New York

141- *ON THE CONNECTICUT RIVER.*

101

JOHNSON (Eastman) N.A..... New York

1281 *A FALLING MARKET.*

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*DESSERT.*

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Born at Frankfort, 1828.  
 Medals, Vienna Exposition, 1873.  
 Brussels, '63, Paris, '64, '65, '67.  
 Cross of the Order of Leopold, 1864.

38)

Hors Concours.

In 1862 was created Court painter of the Grand Duke of Mecklenburg Schwerin.

Member of the Academies of Antwerp, Rotterdam.  
 Honorary member of the Deutches Nochstest.

*HORSES FRIGHTENED BY FIRE.*

**MORAN** (Ed.) N.A..... New York

*FISHING BOATS.*

19)

**VIBERT** (J. G.)..... Paris

Pupil of Barrias.  
 Medals, 1864, '67, '68.  
 Legion of Honor, '70.  
 Medal, Exposition Universal, Paris, '78.  
 Hors Concours.

✓ 80)

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Medals, 1866, '78.

Chevalier of the Legion of Honor.

Hors Concours.

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125

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RICHARDS (W. T.)..... Philadelphia

*MT. ST. MICHAEL.*

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CARAUD (J.)..... Paris

Pupil of Pujol.  
Medals 1859, '61, '63, '67.  
Legion of Honor, 1867.

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III3 "A"

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*THE RED FEATHER.*

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Pupil of Gerome.

*DOUBT.*

150

**ROSSIER** (B.) ..... Paris

*THE BOUQUET.*

**NEAL** (David) ..... Munich

*MARIE STUART.*

**VALTON** (E.) ..... Munich

*THE LAUNDRESS.*

**MALCHUS** (C. V.) ..... Munich

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**WUST** (Alex.), dec'd ..... New York

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VAN SEVERDONCK.....

*SHEEP AND FOWL.*

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WYANT (A. H.) ..... New York

*VIEW IN NEW HAMPSHIRE.*

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MORAN (Edward) A.N.A ..... New York

*SUNSET - NEW YORK BAY*

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131

DeFREGGER (Franz) ..... Munich

Member Royal Academy, Munich.

Great gold Medal at Munich.

Medals, Berlin, Vienna, 1873, Paris, '78

Chevalier of the Order of Francis Joseph of Austria.

12177

*PORTRAIT, GRANDCHILD OF ANDREAS HOFFER*

132

MAX (Gabriel) ..... Munich

Professor Royal Academy of Munich.

Medals Paris, 1867; Vienna, '73; Berlin, '70, '74, '79; Paris, '78;  
Sidney, '80; Munich.

3981

Chevalier of the Legion of Honor, and Francis Joseph of Austria.  
Honorary member of the Royal Academies of Berlin, Vienna, Amsterdam, and London.

*ST. CECELIA.*

"The most important work of the above artist ever exhibited in this country."

133

ACHENBACH (Oswald) ..... Dusseldorf

Professor of the Dusseldorf Academy.

Chevalier of the Legion of Honor.

Medals, Paris, 1859, '61, '63.

1240

*THE BAY OF NAPLES.*

134

SCHAUMANN (H.) ..... Munich

Member Royal Academy, Munich.

Medals Vienna, 1873, Munich, '80.

371

*THE TRAVELING CIRCUS.*

135

MAX (Gabriel) ..... Munich

Professor of the Royal Academy, Munich.

Medals Paris, '67, '78, 1873 (E. U.), Vienna; Berlin, '74; Munich, '74; Sidney, '80.

Honorary Member Royal Academies, Berlin, Vienna, Amsterdam, and London.

Chevalier of the Legion of Honor and Francis Joseph of Austria.

1280

*ROMAN GIRL.*

136

MUNTHE (L.) ..... Dusseldorf

Pupil of Andreas Achenbach.

Medals, Vienna, 1873; Berlin, '72, '75. First Gold Medals, Paris, '78, and Sidney, '79.

Chevalier of the Legion of Honor, Chevalier of the Order of Francis Joseph of Austria.

561  
Member Royal Academy, London.

*FISHER VILLAGE, NORWAY.*

137

PERRY (E. Wood) ..... New York

*READING THE BIBLE.*

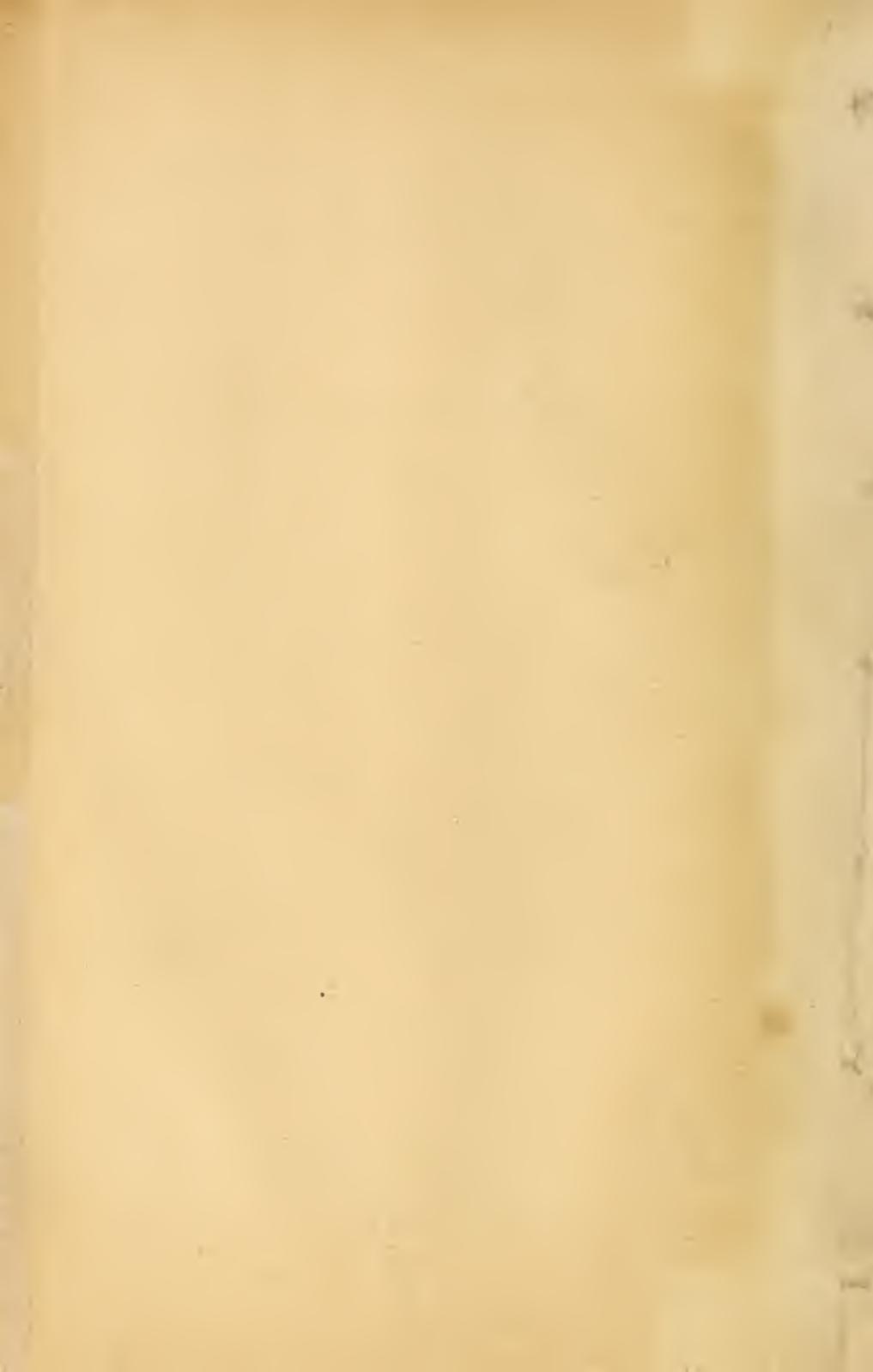
**SCHODL** (Max) ..... Vienna

Medals, Vienna, 1873 ; Paris, '78 ; Sidney, '80, first extra medal.

*STILL LIFE.—PAIR.*

**THOS. E. KIRBY & CO.,**  
**Auctioneers.**

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12.27.16